

CV

Robert Colom
786 327 9863
robert@thirdhorizon.net
<https://coneme.red>

b. 1991, Miami, FL

Education

2013 BA, Anthropology/Sociology; The Honors College at Florida International University,
Miami, FL

Selected Filmography

2023 *Mountains* (feature in post-production) Co-Writer, Producer
2019 *T* (14 mins), Co-Producer, First Assistant Director
2018 *Habana Boxing Club* (11 mins), Producer, Additional Writing
2018 *Third Trinity* (9 mins), Co-Producer
2018 *Sesame Street: "S is for Scientist"* (1 min), Producer
2018 *The Wrecker Kings* (11 mins), Producer
2016 *Moonlight* (111 mins), Office PA, Production Assistant
2014 *El mar y Él* (23 mins), Co-Producer, First Assistant Director

Selected Festivals and Screenings

2022 *Mountains*, U.S. In Progress, Wrocław, PL
2020 *T*, Miami Film Festival, Miami, FL
2020 *Third Trinity*, Miami Film Festival, Miami, FL
2020 *T*, Berlinale, Berlin, DE
2020 *T*, Sundance Film Festival, Park City, UT
2019 *T*, New Orleans Film Festival, New Orleans, LA
2019 *Habana Boxing Club*, IndieGrits, Columbia, SC
2019 *Habana Boxing Club*, Caribbean Film Series, BAM Cinematheque, Brooklyn, NY
2019 *The Wrecker Kings*, Miami Film Festival, Miami, FL
2018 *Habana Boxing Club*, Third Horizon Film Festival, Miami, FL

Selected Sales and Distribution

2020 *T*, Criterion Channel (North America)
2018 *Habana Boxing Club*, HBO (USA, Latin America)
2017 *The Wrecker Kings*, South Florida PBS (USA)
2015 *El mar y Él*, HBO (USA, Latin America)

Selected Awards, Grants, and Fellowships

2022 Film Independent Producing Lab Fellow
2022 Selected Project, U.S. In Progress Wrocław, "*Mountains*"
2022 Selected Project, The Gotham Project Market U.S. Features in Post, "*Mountains*"
2022 NOFS Alumni Grant Recipient, New Orleans Film Society

ROBERT COLOM



[HTTPS://CONEME.RED](https://coneme.red)

786 327 9863

ROBERT@THIRDHORIZON.NET

Selected Awards, Grants, and Fellowships (cont.)

- 2022 Knight Arts Challenge, The John S. and James L. Knight Foundation, Miami, FL
- 2021 Selected Project, The Gotham Project Market U.S. Narrative Features, *"Mountains"*
- 2020 Southern Producers Lab, New Orleans Film Society, New Orleans, LA
- 2020 The Ellies Creator Award, Oolite Arts, Miami, FL
- 2020 WaveMaker Grant, Locust Projects and The Andy Warhol Foundation, Miami, FL
- 2020 Awesome Foundation Award, Miami, FL, *"Cinemóvil"*
- 2018 Southern Producers Lab, New Orleans Film Society, New Orleans, LA
- 2018 Maven Leadership Collective, Miami, FL

Professional Experience

- 2023- Founding Director; Cinemóvil, Miami, FL
- 2021- Operations Manager; Salsa & Mojo Street Kitchen, Miami, FL
- 2016- Producer, Graphic Designer; Conéme, Miami, FL
- 2009- Copy Editor; Various, Miami, FL
- 2022 Interim Creative Director, Third Horizon Film Festival, Miami, FL
- 2019-22 Director, Operations and Programs; Bookleggers Library, Miami, FL
- 2018-20 Associate Director, Operations; Third Horizon Film Festival
- 2018 Co-Founder, Designer; Saudade County Press, Miami, FL
- 2017-19 Advising Artist; After School Film Institute, Miami, FL
- 2016-17 Program Manager, Masterclasses & Seminars; Miami Film Festival, Miami, FL
- 2013-16 Art Handler, Conservation Technician; Vizcaya Museum & Gardens, Miami, FL
- 2013-15 Venue Manager; Miami Film Festival, Miami, FL
- 2012 Founding Director; The Student Film Festival at FIU, Miami, FL
- 2011-13 Art Handler, Registration Assistant; Patricia & Philip Frost Art Museum, Miami, FL
- 2010-11 Filmmaker Services; Miami Film Festival, Miami, FL

Film Programming

- 2022- Film Programmer, Third Horizon Film Festival
- 2013 Assistant Programming Director, Miami Short Film Festival

Curatorial Work and Exhibition Design

- 2020 Exhibition Design, *Insert Here*, Bakehouse Art Complex, Miami, FL
- 2012 Exhibition Co-Curator, *Aesthetics & Values*; The Patricia & Phillip Frost Art Museum, Miami, FL

Publications

- 2019 Illustrator, *Who, [Girl]? Your [Man]?* Saudade County Press, O, Miami
- 2018 *Siete poemas de amor (todos desesperados)*, Saudade County Press

Lectures, Presentations and Workshops

- 2019 *Film & Transcending Divides or, White People Won't Save You*, Maven Leadership Collective, Miami, FL
- 2015 *Analog Filmmaking*, Florida International University, Miami, FL

Lectures, Presentations and Workshops (cont.)

2012 *Aesthetics & Values Worldwide*, National Collegiate Honors Council, Boston, MA

Selection Panels and Juries

2018 Selection Committee; OUTshine LGBTQ+ Film Festival

2012 Short Film Jury; Miami Film Festival

2011 Screening Committee; Miami Film Festival

Selected Press

2022 Matt Grobar, "**Film Independent Sets Six For 2022 Producing Lab...**", Deadline, October 28, 2022, Web.

2020 Dessane Lopez Cassell, "**Amid Climate Change and Rapid Gentrification, a Caribbean Film Festival Centers Notions of Home**," Hyperallergic, March 3, 2020, Web.

2018 "**The Creative Class 2018: Third Horizon**," CASSIUS, Web.

ROBERT COLOM


HTTPS://CONEME.RED

786 327 9863

ROBERT@THIRDHORIZON.NET